

Kupfer

Magda Bielesz

sketches and recipes

July – August 2023 residency at Kupfer Gallery



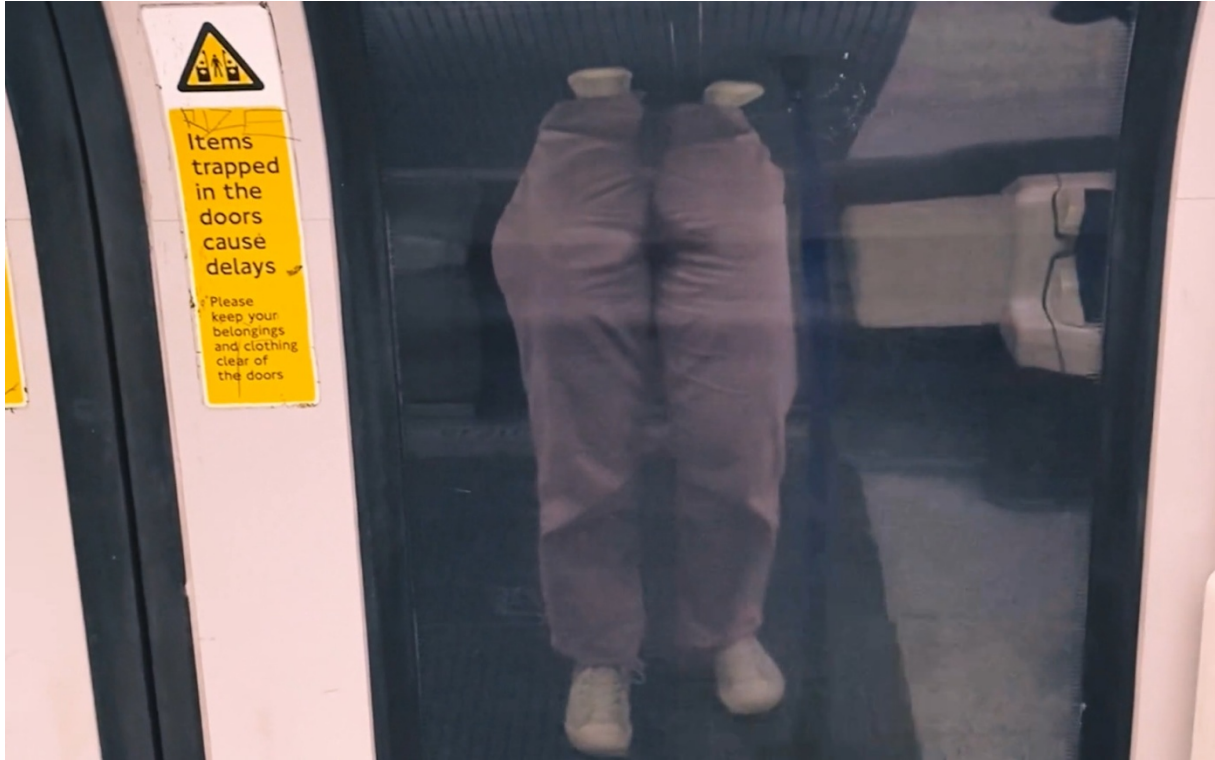
manifesto, site specyfic



double me, 50 x 40



sugar diet (triptych), 3 x 40 x 30



double me, video, 38 seconds

<https://vimeo.com/856234971> (click to view)

password: Kupfer



półksiężyc (crescent moon), video, 3 minutes 2 seconds

<https://vimeo.com/856240426> (click to view)

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szkice i przepisy (sketches and recipes), video, 3 minutes 28 seconds

<https://vimeo.com/856247758> (click to view)

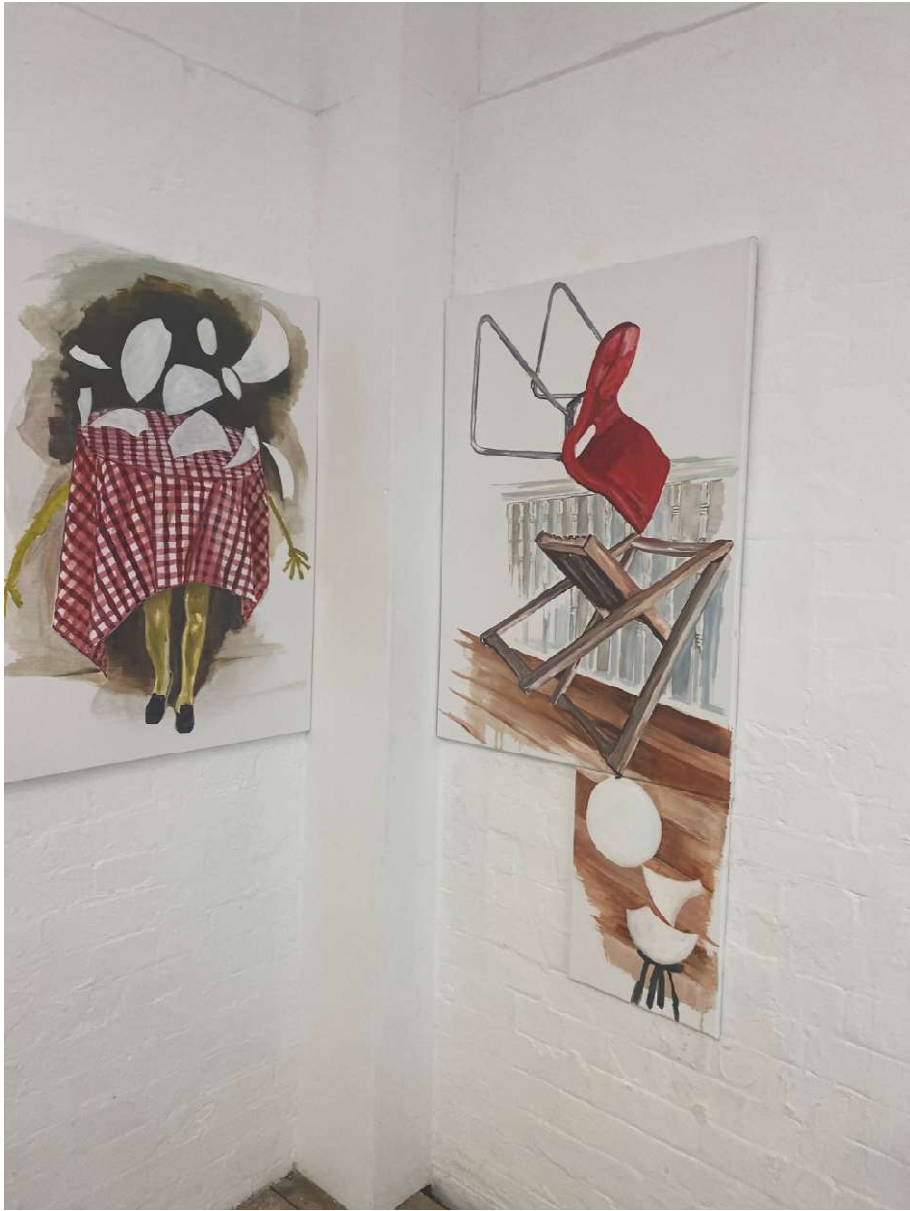
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sushimama, 60 x 90



table 1, 90 x 60





untitled (dyptic), 90 x 60, 40 x 30



table 2, 90 x 60





spidermama





Magda Bielez, Sketches and recipes (Residency Project at Kupfer)

Kupfer is a project space and talent incubator, dedicated to amplifying the voices of artists by nurturing their professional growth. Each residency at Kupfer is personalised to the artist's individual needs and interests and it opens their network to new audiences and helps them gain international experience.



Magda Bielez in her residency studio at Kupfer, August 2023

Kupfer's had the pleasure of hosting a residency for the artist Magda Bielez over the last few weeks (4 July - 22 August 2023). Kupfer's team first collaborated with Bielez for the exhibition *Mothering*, which took place in Summer 2022. The show was a collective investigation into motherhood, and it progressed into a permanent platform for artist mothers and artists whose practices draw on motherhood. In Bielez's contribution to the exhibition, the artist welcomed her child into her work, reversing the roles between adult and child: the mother / adult / educated artist tried to return to the innocence and the unrestricted freedom of drawing in a way specific to the child.

One year later, Kupfer welcomed back Magda Bielez in their residency studio in order for the artist to expand her investigation into her dual identity as a painter and as a mother.

The artist initiated her residency, exploring the question 'Do adults and children live in two separate worlds?', and over the next few weeks she created several paintings and short video works in collaboration with her family (her son Maurycy Tereszczuk and her husband Radek Tereszczuk), naming the project *Sketches and recipes*.

Sketches and recipes is a manifestation of Bielez's interest in the process of cooking and the way she compares it to painting. During the first two weeks of the residency, the artist and her son indulged in many sweets, enjoying food that most children would dream of, while working together on a series of portraits titled *Sugar Diet* and investigating how their new diet changed their way of working together.

Another example of a food-related painting the artist completed during her residency is the work *Sushimama*, which talks about what happens when juggling between being a mother and preparing dinner and being a painter and finishing a work becomes complicated through everyday lens: for example, not having time to cook and getting a takeaway sushi box instead.

Additional series of 'food paintings' created in collaboration with her son incorporates various reference images, that interest both the artist and her child, layered on top of each other, similarly to a cooking a soup with mystery leftover ingredients from the fridge at Home.

Bielez's video works developed over the course of her residency at Kupfer include snippets of her everyday life in London: the artist cooking for her family, visiting museums and galleries, gathering reference images for her paintings and sketches, and exploring possibilities of creative expression beyond painting. In one of these video works, the artist invited Kupfer's team to help her cook and to eat together with her family, thus involving them as an additional layer in her work.

About the artist

Magda Bielez (b. 1977, Poland) is a multidisciplinary artist. She is a graduate of the Faculty of Painting at the Academy of Fine Arts in Warsaw 2002. Magda has exhibited extensively in international galleries and institutions, such as la Biennale di Venezia- 51st International Art Exhibition, Venice, Italy, The Museum of New Art, Detroit US, TJ Boulting, London, UK, Berlinale 2008, KUNSTBÜROBERLIN, Berlin, Germany, CICA Museum, Gimpo, South Korea. Her works can be found in the collections of: History of Art Warsaw University, Zacheta – National Art Gallery, Museum of Pharmacy, Museum of Warsaw branch, National Museum (NOMUS) in Gdansk, Poland, Imago Mundi – Benetton Foundation in Italy, the SONS Museum in Kruishoutem, Belgium, Museum of New Art in Detroit, Istanbul Contemporary Art Museum (iS.CaM), Istanbul, Turkey.